

The two artworks that I chose for this week are a sketch by Howling Wolf, *At the Sand Creek Massacre* and a painting by Joseph Mallord William Turner, *The Burning of the Houses of Lords and Commons*. The first artwork I chose, *At the Sand Creek Massacre* was because of the history behind it, it is directly connected to the roots of our country. Learning our history and taking away a lesson from it is essential to the good of our country. *The Burning of the House of Lords and Commons* is a beautiful piece. I love the warm orange contrasting with the more bleak background, it is the reason I chose this work of art.

*At the Sand Creek Massacre* is an art depiction of history, the history of the Indigenous people of North America, written in a ledger to tell the story of the past. With this sketch, the history of their people and what happened to them continues on for generations, never letting anyone forget what happened to them and the history behind North America. My second pick for this week is *The Burning of the Houses of Lords and Commons* where the brushwork is indicative of the time period it came from, 1834, and the style of artwork known for the time period, Romanticism.

Both artworks are illustrations of past events witnessed by the artists and brought back to life through the use of art. While the sketch of *At the Sand Creek Massacre* with pen, ink, and watercolor on ledger paper is filled with more blank space, the painting *The Burning of the Houses of Lords and Commons* with oil on canvas is filled with color not a single part of the canvas is filled with blank space.

Joseph Mallord William Turner. The Burning of the Houses of Lords and Commons 1834. Oil on canvas. 36 1/4" x 48 1/2".



Howling Wolf. At the Sand Creek Massacre. 1874–75. Pen, ink, and watercolor on ledger paper.

